

CATALOGUE

OF

Old Flemish Tapestry

AND

Objects of Art

THE PROPERTY OF THE LATE

DUKE OF NORFOLK

Earl Marshal, K.G.

AND

TAPESTRY

Porcelain and Decorative Furniture

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On TUESDAY, JUNE 24, 1919

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street, St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, JUNE 24, 1919,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

PORCELAIN.

- 21 . . . 1 A pair of Derby beaker-shaped vases, painted with landscapes in oval panels, on dark blue ground gilt with foliage—*Carlin*
10 $\frac{3}{4}$ in. high
- 9 . 9 . 2 A Derby biscuit group of four boys, beneath a tree—11 in. high *do*
- 25 . 4 . 3 A Derby dessert service, painted with foliage and branches in colours and gold, with salmon-pink panels round the borders, consisting of a pair of ice-pails, covers and liners, an oval tureen and cover, a pair of fan-shaped dishes and covers, an oblong dessert-basket, eleven dessert-dishes, and twenty plates *Withers*
- 24 . 3 . 4 Part of a Worcester service, decorated with flowers and foliage in colours and gold, and red, blue and gold panels round the borders, consisting of nineteen oval dishes, four saucetureens, covers and stands, thirty-two dinner-plates, fourteen soup-plates, and a cover *Drummond*
- 10 . 10 . 5 A Chinese bowl, and three beakers, decorated with flowers, &c., in blue on a green ground *Sandwich*
- 32 . 11 . 6 A pair of Imari vases and covers, painted with flowers in colours and gold, and with bands of foliage in red and gold round the shoulders—25 in. high *Speciman*
- 15 . 15 . 7 A Venetian metal-gilt double casket, pierced with foliage, with coloured enamel borders, and the arms of the Contarini family on the sides *London*
From Ruthin Castle
- 189 . . . 8 A PAIR OF CHINESE MANDARIN JARS AND COVERS, painted with Hō-Hō birds and flowers in coral-colour and gold—48 in. high—on painted wood stands *E. Simms*
- 26 . 5 . 9 A Chinese famille-verte dish, enamelled with branches of flowers in diaper-pattern borders—15 in. diam.—Kang-He *Malcolm*

13. 13. 10 A CHINESE FAMILLE-VERTE FIGURE OF A LADY, her costume enamelled with flowers in aubergine and green on yellow ground—10 $\frac{3}{4}$ in. high—Kang-He *E. Summerson*
273. . . 11 A PAIR OF CHINESE FAMILLE-ROSE DISHES, enamelled with figures on a terrace and flowers round the border, on stippled-green ground—13 $\frac{3}{4}$ in. diam.—Kien-Lung *in allec.*
1102. 10. 12 FIVE CHINESE FAMILLE-VERTE VASES AND THREE COVERS, enamelled with river scenes, kyilins and flowers in variously shaped panels, with bands of trellis and strapwork round the shoulders and feet, and coral-colour strapwork on the covers and necks—24 in. and 18 in. high—Kang-He *Speelman*
105. . . 13 A CHINESE POWDERED-BLUE VASE, enamelled with flowers in famille-verte in mirror- and star-shaped panels, on ground pencilled with flowers in gold—14 $\frac{1}{2}$ in. high—Kang-He *F. Partridge*
25. 4. 14 A Lambeth sack-pot, inscribed in blue "SACK 1650"—4 $\frac{1}{2}$ in. high *Speelman*
65. 2. 15 A Lambeth heart-shaped plaque, painted with a coat-of-arms, and inscribed "THOMAS FAUTRART, 1670"—11 in. by 9 $\frac{3}{4}$ in. *Stones*
46. 4. 16 A LAMBETH DISH, modelled with a woman and children in relief, and masks, vases and fruit, and with sunk panels round the borders—16 in. by 19 $\frac{1}{2}$ in. *Speelman*
73. 10. 17 THE QUARTERS OF THE GLOBE: a set of four Bow emblematic figures, on green and gold scroll plinths encrusted with flowers—8 $\frac{1}{4}$ in. high *Radley*

*The following are Sold by Order of the Trustees of
the Hon. MRS.^e FREDERICK BARING,
deceased.*

PORCELAIN, ETC.

58. 16. 18 AN OLD WORCESTER DESSERT SERVICE, painted with sprays
of flowers and foliage in dark blue and gold, consisting of
a centre dish on foot, fourteen dessert-dishes, a pair of
sugar-tureens and covers, and twenty plates *Thomas*
4. 4. 19 A French porcelain dessert service, painted with cornflowers
and poppies on white ground, consisting of nine dessert-
dishes and nine plates *Withers*
48. 6. 20 A Paris service, by Nast, painted with pink roses on white
ground with gilt edges, consisting of two oval dishes, four
circular dishes, a circular bowl, seventy-four dinner-plates,
and seventeen soup-plates *Thomas*
- 21 21 A Berlin dessert service, painted with flower-sprays on white
ground, consisting of a circular bowl, two circular dishes,
twelve leaf-shaped dishes, seventeen plates with pierced
edges, and a ditto dish *Nachemsohn*
4. 4. 22 Two Dresden oval white baskets, with trellis sides, encrusted
with branches of flowers; and four white and gold dessert-
stands, with pierced borders *Cotton*
2. 12. 6 23 A Dresden dessert service, decorated with flower-sprays in
blue, consisting of four leaf-shaped dishes, four oval ditto,
two square dishes, and eight plates *E. Simmings*
17. 17. 24 Part of a Dresden service, painted with roses and forget-me-
nots in colours on white ground, consisting of six circular
dishes, sixty-one dinner-plates, and eighteen soup-plates *Thomas*
35. 14. 25 A Dresden dessert service, painted with flower-sprays in
green and gold, and small medallions of landscapes and
figures round the borders, with gilt trellis edges, consisting
of six circular dishes, four oval dishes, and twenty plates *Van Straaten*
65. 2. 26 A Dresden dessert service, painted with birds and trees in
colours, and flowers in blue round the borders, on white
ground with raised scrollwork, consisting of a pair of
dessert-stands on square plinths, four tazze, twenty-two
plates; and three Vienna tazze, made to match *Speelman*

- 27 A part of a Dresden service, painted with flower-sprays on white ground, consisting of four circular dishes—9½ in. diam., three scalloped ditto—9½ in. diam., four shell-shaped dishes, five leaf-shaped dishes, and ten Marcolini plates, nearly similar

- 28 A Dresden circular dish, and two oval ditto, painted with birds, insects and flower-sprays; three circular dishes, with flower-sprays in spirally fluted borders, with blue edges; and ten dishes

- 29 A pair of Höchst oval baskets, painted with flower-sprays, and with pierced trellis sides—9 in. wide; and two Copenhagen plates, with flowers in basket-pattern borders

- 30 A Dresden tea service, painted with vine-wreaths in green, consisting of a cream-jug, a sucrier and cover, a bowl, two plates, ten tea-cups, eight coffee-cups, twenty-one saucers; a pair of three-tier dessert-stands, painted with landscapes in green borders; and four tazze, with birds in green borders

- 31 A pair of Limoges enamel circular plaques, painted with equestrian portraits in grisaille and colours—7 in. diam.—framed

- 32 Six miniatures of 16th Century personages

- 33 A pair of or-molu wall-lights, of Louis XVI. design, chased with foliage, and with branches for three lights each—20½ in. high

- 34 A pair of bronze gilt equestrian statuettes—15 in. high—on ebonised pedestals

THE PROPERTY OF A GENTLEMAN.

PORCELAIN.

- 35 Four Chinese famille-verte cups and saucers, enamelled with flower-sprays, and with coffee-coloured exteriors—Kang-He
He
- 36 A Chinese powdered-blue oviform vase, painted with flowers and utensils in blue, in oval panels—9 in. high—Kang-Helmaller
- 37 A Chinese famille-rose dish, enamelled with peonies, prunus and willows, in coloured scroll borders—15¼ in. diam.—Kien-Lung

44. 2. 38 A CHINESE FAMILLE-VERTE DISH, enamelled with a basket of flowers in the centre, and flowering plants and rocks in compartments round the border— $14\frac{1}{4}$ in. diam.—Kang-He *Speelman*
31. 10. 39 A pair of Chinese figures, of ladies holding vases, their costumes enamelled in colours, on square pedestals—11 in. high—Kien-Lung *W. Alcott*
162. 15. 40 A PAIR OF CHINESE SEATED FIGURES, of men, their costumes enamelled with cranes and flowers in famille-verte, on square plinths, enamelled with flowers and trelliswork— $8\frac{3}{4}$ in. high—Kang-He *do*
15. 15. 41 A Chelsea white cream-jug, modelled with the Goats and Bee— $4\frac{1}{2}$ in. high *do*
7. 7. 42 A Chelsea deep cup, gilt with birds and branches, on mottled dark blue ground— $3\frac{1}{2}$ in. high *do*
325. 10. 43 A PAIR OF CHELSEA DEEP CUPS, with mottled-crimson ground finely gilt with birds, festoons of flowers and borders of scrollwork— $5\frac{1}{2}$ in. high *Amor*
13. 13. 44 A Derby figure of a dwarf—7 in. high *Thomas*
94. 10. 45 A DERBY DINNER AND DESSERT SERVICE, decorated with dragons and prunus-branches in colours, in the Hizen taste, consisting of—
 A pair of circular soup-tureens, covers and stands
 A pair of ice-pails, covers and stands
 Four sauce-tureens and covers
 Two oval vegetable-dishes and covers
 Four oblong ditto
 Two oval pie-dishes
 Twenty-seven oval meat-dishes, in sizes
 A salad-bowl
 Ten tazze
 A pair of two-tier stands
 A dessert-basket
 A pair of sugar-tureens, covers and stands
 Sixteen dessert-dishes
 Sixty-eight dinner-plates
 Twenty-four soup-plates
 Forty-six dessert-plates *W. Harris*
63. . . 46 A Sèvres small cabaret, painted with flower-sprays and festoons, in pink and blue borders, consisting of a tea-pot and cover, a sucrier and cover, a cup and saucer, and an oval tray *W. Alcott*
41. 15. 47 A PAIR OF DRESDEN CIRCULAR ÉCUELLES, COVERS AND STANDS, painted with garden scenes and Watteau figures in lake in gilt scroll borders, the covers surmounted by birds and branches of coloured flowers *Stoner*

The Property of A GENTLEMAN, deceased.

CHINESE PORCELAIN.

6. 16. 6
- 48 A bowl, enamelled with quay scenes and boats, with vases of flowers and red and gold borders inside—14 in. diam.—Kien-Lung *Speelman*
5. 5.
- 49 A famille-rose jug, enamelled with landscapes, figures and sprays of flowers in panels, on a gilt scroll groundwork—12 in. high—Kien-Lung *Thomas*
14. 14.
- 50 A pair of flat-shaped vases, enamelled with panels of figures and encrusted with gourds and scrolls—14½ in. high—Kien-Lung *Speelman*
110. 5.
- 51 A FAMILLE-VERTE BEAKER, enamelled with ladies in a boat, and with figures and cherry-branches round the neck—17 in. high—Kang-He *do*
73. 10.
- 52 A FAMILLE-ROSE FLAT-SHAPED VASE, enamelled with flowers emblematic of the Four Seasons, birds and butterflies in petal-shaped panels outlined in pink, on a stippled-green floral groundwork—15 in. high—Kien-Lung *do*
14. 14.
- 53 A famille-verte dish, enamelled with vases, kylins, flowers and butterflies in variously shaped panels, on stippled-green ground with trellis-pattern border—13¾ in. diam.—Kang-He *Hallett*
52. 10.
- 54 ANOTHER, enamelled with a Mandarin and other figures, on a white ground—15 in. diam.—Kang-He *Speelman*
75. 12.
- 55 A PAIR OF FAMILLE-VERTE DISHES, enamelled with equestrian warriors and other figures in coral trellis-pattern borders, with cranes and emblems in green—14½ in. diam.—Kang-He *Hallett*
39. 18.
- 56 A PAIR OF FAMILLE-VERTE BARREL-SHAPED JARS, enamelled with flowering trees and birds, on a stippled-green ground with diaper-pattern borders—5¼ in. high—Kang-He *do*
67. 4.
- 57 A FAMILLE-VERTE OVIFORM VASE, enamelled with flowering plants emblematic of the Four Seasons in mirror-shaped panels, on stippled-green ground—10½ in. high—Kang-He *Ellis*
- 2/ . .
- 58 A famille-verte fluted beaker, enamelled with branches of flowers—8¾ in. high—Kang-He; and a famille-rose circular dish, enamelled with birds and flowers in pierced border—11 in. diam.—Kien-Lung *Hallett*

19. 19. 59 A PAIR OF EGG-SHELL LANTERNS, enamelled with garden scenes and figures in mirror- and fruit-shaped panels on coral ground, pencilled with lotus blossom and scrollwork in gold—7 in. high—Kien-Lung—on carved wood stand

3. 13. 6 60 A circular stand, enamelled with arabesques on pink and green grounds—7½ in. diam.; an Imari bottle, painted with branches of flowers and coloured medallions—8½ in. high; a bowl, painted with a vase of flowers in red, blue and green—9½ in. diam.; and a small fluted Imari bowl

- 84 . . 61 A pair of vases, composed of oviform jars and beakers, enamelled with garden scenes, figures and flowers in famille-verte, and partly painted in blue beneath the glaze, mounted with metal-gilt borders—26 in. high—Ming

- 42 . . 62 A clock, by Julien Le Roy, à Paris, in Chinese famille-verte barrel-shaped case, enamelled with flowers, and mounted with metal-gilt, on stand formed of a Ming vase, enamelled with landscapes and figures—31 in. high

30. 9. 63 A Nankin bottle, with long neck, painted with vases, utensils and vandyck ornament—10¾ in. high

81. 18. 64 A pair of Nankin oviform jars and covers, painted with kylins in mirror-shaped panels on marbled-blue prunus-pattern ground—9½ in. high

9. 9. 65 A Dresden tea-pot and cover, painted with branches of flowers in the Hizen taste, and modelled with gilt acanthus leaves in relief, the spout modelled with a mask

52. 10. 66 A Dresden tankard, painted with a coat-of-arms in colours and gold on basket-pattern ground, and mounted with pewter cover and borders—9 in. high

25. 4. 67 A pair of Chelsea two-handled cups and saucers, gilt with flying-birds in foliage borders, on marbled dark blue ground

7. 7. 68 A Dresden figure of a girl, playing a mandolin—8½ in. high; and two white Dresden groups—6 in. and 5½ in. high

15. 15. 69 A Vienna figure of a girl, with a basket of grapes—5 in. high; a Berlin figure of a boy, emblematic of Winter—5½ in. high; and a Dresden figure of a boy, wearing a black coat—4½ in. high

13. 13. 70 A Höchst group of two Cupids and a goat— $3\frac{1}{4}$ in. high *Laurence*
 5. 15. 6 71 A Dresden oval basket, painted with flowers, on stand; a small vase; a Dresden two-handled cup and saucer, painted with flowers, in the Oriental taste; a Capo-di-Monte cup and saucer, with Classical figures, and festoons of flowers in relief; and a French porcelain cup, cover and saucer, with pink ground *do*

THE PROPERTY OF A LADY.

PORCELAIN, ETC.

105. 72 FOUR CHINESE FAMILLE-ROSE DISHES, enamelled with mandarin ducks and lotos-plants in the centre, and with the Immortals round the border—12 in., 15 in. and $15\frac{1}{2}$ in. diam.; and five plates, similar—*Kien-Lung* *Spec. Curan*
 6. 6. 73 A Chinese famille-rose dish, enamelled with a lotos-plant and gilt with willows— $15\frac{1}{4}$ in. diam.; and a famille-rose tea-pot and cover, enamelled with panels of figures on a gilt scroll groundwork *Hurst*
 40. 19. 74 Three Chinese famille-rose dishes, enamelled with lotos-plants in the centre and peonies round the border, on blue ground— $12\frac{1}{2}$ in. diam. *Spec. Curan*
 22. 1. 75 Three Chinese powdered-blue dishes, painted with vines in blue and rouge-de-fer, in fan-shaped panels— $8\frac{1}{2}$ in. diam. *de Allett*
 14. 14. 76 An old Worcester tea-pot, painted with Chinese figures; and a Chelsea octagonal bowl, cream-jug, small stand, two cups and three saucers, painted with flower-sprays *Hyam*
 35. 14. 77 Four Chelsea leaf-shaped dishes, painted with flower-sprays in colours— $13\frac{1}{2}$ in. wide *H. Davis*
 19. 19. 78 Four smaller ditto, similar—10 in. wide *Withers*
 13. 13. 79 A pair of Chelsea figures of a lady and gentleman, on plinths encrusted with flowers— $9\frac{1}{2}$ in. high; and a figure of a lady, on green and gold scroll plinth— $10\frac{1}{2}$ in. high *B. Scimion*
 32. 11. 80 A Chelsea figure, of a shepherdess, on oblong plinth—11 in. high *Law & Co*
 3. 3. 81 A Chelsea figure of Britannia—14 in. high *Huggins*

27. 6. 82 A Derby-Chelsea group, of four children, emblematic of the Quarters of the Globe— $11\frac{1}{2}$ in. high Law
39. 18. 83 A CHELSEA VASE, painted with children in quatrefoil panels, on claret-coloured ground, with white mask and scroll handles—13 in. high Hand
39. 18. 84 An old Worcester oval basket, painted with exotic birds, and with pierced trellis sides encrusted with blossoms—10 in. wide Dugdale
53. 11. 85 Sixteen Wedgwood medallions, with portraits in white on blue jasper ground Lawrence
25. 4. 86 A Dresden figure of Time, on rockwork plinth encrusted with flowers, and with a small figure of Cupid at his feet—14 in. high Hughes
16. 16. 87 Four Anspach oval dishes, painted with fruit, in green and gold scroll borders, with black scroll handles— $14\frac{1}{2}$ in. to 19 in. long Speelman
31. 10. 88 Three Japanese vases and covers, and a pair of beakers, lacquered with birds and flowers in red and gold on black ground—22 in. and 20 in. high Souhami
25. 4. 89 A pair of Battersea enamel candlesticks, with fluted stems, on square plinths painted with pastoral scenes—13 in. high Higgins
31. 10. 90 A James I. gauntlet, the cuff embroidered with figures, birds, &c., in coloured silks, gold thread, and seed pearls Thomas
67. 4. 91 A pewter service, consisting of ten dishes, eleven plates, and seventeen beakers—early 18th Century Stairs & Andrews
15. 15. 92 An old English cut-glass bowl, decorated with shells and diamond ornament, on square foot—8 in. diam. Lawrence

DECORATIVE FURNITURE.

60. 18. 93 A Chippendale mahogany oblong side-table, with pierced latticework frieze—6 ft. 3 in. wide M. Harris
54. 12. 94 A PAIR OF WILLIAM AND MARY WALNUT-WOOD STOOLS, on scroll legs and stretchers, with lion's claw feet, the tops covered with needlework, with floral designs in coloured silks and wool Souhami
47. . . 95 A JAMES II. WALNUT ARM-CHAIR, the back carved with rosettes and strapwork, and the arms with foliage, on scroll legs with X-shaped stretcher, the seat covered with stamped grey velvet Mallett

- 236 . 5 .
 96 ANOTHER, carved with rosettes, foliage and strapwork, and with Ionic columns at the sides, on rectangular legs with X-shaped stretcher, the seat covered with stamped grey velvet *F. Partridge*
- 357 ..
 97 A QUEEN ANNE WINGED ARM-CHAIR, with walnut cabriole legs carved with shells, the seat, back and arms stuffed, and covered with petit-point needlework, with garden scenes and figures in coloured silks, in borders of gros-point work, with flowers in coloured wools on brown ground *do*
- 2047 . 10 .
 98 A SUITE OF HEPPLEWHITE FURNITURE, designed in the French taste, carved with fluting and painted red and white, the seats and backs stuffed, and covered with needlework, with festoons and sprays of flowers and the initials LA in coloured silks on red ground, consisting of—
 A settee—7 ft. 6 in. wide *R. W. Partridge*
 Six arm-chairs
- 1837 . 10 .
 99 A PAIR OF CHIPPENDALE MAHOGANY ARM-CHAIRS, the frameworks carved with foliage and scrolls, in the French taste, the seats and backs stuffed, and covered with contemporary English tapestry, finely woven with subjects from Æsop's Fables and birds in floral borders on brown ground *Henry Gordon*
- 99 . 15 .
 100 A LOUIS XV. MARQUETERIE TOILET-TABLE, with lifting top in two divisions and a slide and two drawers below, inlaid with branches of flowers in various woods on tulip-wood ground, mounted with or-molu corners—40 in. wide *Lewis & Simms*
- 84 ..
 101 A REGENCE COMMODORE, with serpentine front and four drawers, inlaid with trellis-pattern in tulip- and king-wood, and mounted with or-molu handles, escutcheons and corners chased with foliage, surmounted by a veined red marble slab—4 ft. 9 in. wide *Waller*
- 52 . 10 .
 102 A Chippendale mirror, in gilt frame, carved with squirrels and branches of foliage—4 ft. 3 in. high, 2 ft. 6 in. wide *W. Han*
- 99 . 15 .
 103 A CHIPPENDALE MIRROR, in gilt frame, carved with branches of flowers and scrollwork, and surmounted by a Chinese figure seated beneath a pagoda-shaped ornament—9 ft. high, 4 ft. wide *do*

*The following are Sold by Order of the Trustees
of the late DUKE OF NORFOLK, Earl
Marshal, K.G.*

OBJECTS OF ART AND FURNITURE.

19. 19. 104 A pair of Italian majolica vases, painted with coats-of-arms, wreaths of fruit and arabesque foliage, and with dolphin handles—16 in. high

Sutton

89. 5-. 105 A PYX, with conical cover of copper-gilt and champlevé enamel, decorated with foliage and strapwork in turquoise and blue—4½ in. high—French, 13th Century
From Lord Hastings' Collection
Exhibited at the Art Treasures Exhibition.

Brooks

- 252 . . 106 A CHASSE, of copper-gilt, decorated with figures of Saints and annular ornament in champlevé enamel, and the ground enriched with cabochon crystals, &c.—10 in. high, 10½ in. wide

R. W. Partridge

120. 15. 107 A LARGER CHASSE, overlaid with copper-gilt plaques, repoussé with Saints and enriched with plaques of champlevé enamel, cabochon crystals and other stones, the ends and back decorated with Gothic foliage, engraved in brass on a ground of blue enamel—10 in. high, 16 in. wide

Dubijk

- 273 . . 108 A GROUP, of the Virgin and Child, of copper-gilt, seated on a throne, the sides of which are enriched with champlevé enamel—20½ in. high

do

59. 15. 109 A CRUCIFIX, of copper-gilt, the stem and foot engraved with arabesque foliage, and enriched with quatrefoil plaques of enamel, the cross studded with crystal bosses and partly enamelled, the borders of the foot pierced with Gothic tracery—38 in. high

Brooks

120. 15. 110 AN ALTAR PIECE, carved with the Death of the Virgin, with numerous figures in high relief, painted and gilt, beneath Gothic arches—5 ft. 3 in. high, 6 ft. wide—German, early 16th Century

Dubijk

246. 15.
111 A TRIPTYCH, with a carved painted and gilt-wood group of the Virgin and Child in the centre, the wings painted with the Holy Family and the Adoration of the Magi, the exterior painted with the Annunciation—43 in. high, 58 in. wide—Bruges School, 16th Century H. J. van der

52. 10.
112 A WALNUT-WOOD ARCH-SHAPED PANEL, carved with Saint Saint Jude and a Bishop, with three coats-of-arms at the base, and a view of the Crucifixion and a mediæval city at the top—40 in. high, 36 in. wide—German, 16th Century Reithinger

52. 10.
113 A WOOD PANEL, carved with the Crucifixion, Angels, the Virgin and a Bishop in high relief, painted and gilt—33 in. high, 26½ in. wide—Spanish, 16th Century Hand

241. 10.
114 EIGHT WALNUT-WOOD PANELS, carved in high relief with scenes from the Life of the Virgin—each about 52 in. high, 45 in. wide—Italian, 16th Century Dubijsk

- 84 . .
115 AN ALTAR PIECE, consisting of four panels, carved in high relief with the Annunciation, the Salutation of Saint Elizabeth, the Nativity, and the Adoration of the Magi, the whole painted and gilt—30 in. high, 69 in. wide—Spanish, 16th Century Hand

17. 17.
116 Louis XIV.: a bronze bust—38 in. high Souham

23. 2.
117 The Earl of Huntingdon: a life-size bust, in statuary marble, dated 1761 Lemy, 9 or

8. 18. 6
118 Louis XVI.: a life-size bust, in statuary marble Souham

17. 17.
119 Pan: a bust, in statuary marble, on grey marble socle—23 in. high H. Harv

4. 14. 6
120 The Duke of Wellington: a life-size bust, in statuary marble, on scagliola pedestal Rouf

78. 15.
121 AN ITALIAN SETTEE, with gilt-wood framework carved with a Cherub and arabesque foliage, the seat and ends stuffed, and covered with Genoa crimson cut velvet—6 ft. long—early 18th Century in all

- 105 . .
122 AN ITALIAN WALNUT-WOOD CABINET, enclosed by folding doors and with two drawers in the centre, the panels elaborately carved with military trophies, emblematic and caryatid figures, masks, foliage and arabesques—6 ft. 3 in. high, 4 ft. wide—16th Century E. Simon

68. 5. 123 A LOUIS XVI. CLOCK, by Roque, *au Louvre*, in vase-shaped or-molu case chased with vine festoons and figures of cocks, and with revolving horizontal enamel dials—23 in. high *H. & A. Semions*
73. 10. 124 AN EMPIRE CLOCK, in or-molu case formed as Phaeton's chariot, on green marble and or-molu plinth—30 in. high *Sheelman*
87. 5. 125 A PAIR OF BOULLE CABINETS, each enclosed by one door, inlaid with arabesques in brass, and mounted with or-molu borders, Satyrs' masks and strapwork—5 ft. high, 4 ft. wide *Simclair*
33. 12. 126 A pair of Chippendale mahogany card-tables, on club feet *L. Harris*
42. . 127 A HEPPLEWHITE BEDSTEAD, with fluted mahogany posts, carved with wheatears, and the cornice painted with oak branches *Brady & Sons*
52. 10. 128 A Chinese five-leaf screen, the panels painted with Mandarins and other figures, in carved rose-wood borders—54 in. high *Herrmann*
14. 14. 129 AN ITALIAN MIRROR, in frame of scroll outline, painted and gilt in imitation of Milanese damascened work, with coloured panels to represent marbles—36 in. high, 25 in. wide *in allott*
31. 10. 130 A VENETIAN MIRROR, the borders engraved with Amorini and arabesques, gilt framework carved with Jove and other figures, sea-horses and strapwork—8 ft. 9 in. high, 5 ft. 6 in. wide *Higgins*

TAPESTRY.

693. . 131 THREE FLEMISH PANELS, woven with Moses with the Tables of the Law and other Scriptural subjects in shades of blue, with arabesque foliage, and scroll cartouches of figures round the borders—17th Century
10 ft. 3 in. high, 10 ft. wide
10 ft. 3 in. high, 8 ft. wide
10 ft. 3 in. high, 8 ft. 3 in. wide *Lamjotichian*
1890. . 132 FOUR BRUSSELS PANELS, woven with the Story of Darius and Cyrus, in borders of Cherubs, festoons of fruit and trophies, and inscribed cartouches at the top—bearing the Brussels mark and the initials of E. de Pannemaker
8 ft. 6 in. high, 17 ft. wide
8 ft. 6 in. high, 13 ft. 3 in. wide
8 ft. 6 in. high, 12 ft. 9 in. wide
8 ft. 6 in. high, 6 ft. 4 in. wide *Souhami*

- 315 ..
133 A FLEMISH PANEL, woven with Diana in a landscape, with Ionic columns at the sides wreathed with vines, and festoons of flowers and fruit at the top—7 ft. 9 in. high, 13 ft. wide—17th Century

Herrmann

3097. 10.
134 THREE BRUSSELS PANELS, woven with the History of Antony and Cleopatra, in borders festooned with flowers and fruit, with vases at the sides, and inscribed cartouches at the top—bearing the Brussels mark, and signed GVD and G. V. LEEDAL—17th Century

12 ft. high, 22 ft. 6 in. wide

12 ft. high, 19 ft. wide

12 ft. high, 18 ft. wide

Jam Jotchi

892. 10.
135 TWO BRUSSELS PANELS, woven with Classical battle scenes, in borders festooned with flowers and fruit, with Imperial trophies at the top—bearing the Brussels mark, and signed M. D. BROF—17th Century

12 ft. high, 14 ft. 9 in. wide

12 ft. high, 10 ft. 8 in. wide

Bouhami

- 1056 ..
136 TWO FLEMISH PANELS, woven with a view of the Gardens of a Palace, with animals, birds and pagodas supported by caryatid figures in the foreground, and a fountain in the middle distance, with borders at the sides and base woven with arabesques and emblematic figures in red, and enclosing small panels of landscapes and animals—16th Century

9 ft. 6 in. high, 16 ft. 3 in. wide

9 ft. 6 in. high, 12 ft. 6 in. wide

Kent Gallery

The Property of

The late C. D. RUDD, Esq., of Ardnamurchan.

1522. 10.
137 THREE PANELS OF BEAUVAIS TAPESTRY, woven with the subject of Cyrus receiving the submission of Queen Tomyris and her court in his campaign against the Scythians and Classical battle scenes—early 18th Century—comprising—

An oblong panel—8 ft. 9 in. high, 13 ft. 10 in. wide

A pair of upright panels—8 ft. 9 in. high, 4 ft. 4 in. wide

Kahn

DIFFERENT PROPERTIES.

TAPESTRY.

- 138 A PANEL OF SOHO TAPESTRY, woven with a pheasant and fountain in a garden— $22\frac{1}{2}$ in. by 19 in.—framed—early 18th Century

220 . 10 .

H. Harris

- 139 A SET OF FOUR PANELS OF MORTLAKE TAPESTRY, woven with pastoral scenes emblematic of the Seasons in narrow riband-pattern borders—bearing the Mortlake mark and signed Stephen de May—17th Century—comprising—

1155 . .

An oblong panel—6 ft. 3 in. high, 10 ft. 8 in. wide

An upright panel—6 ft. 3 in. high, 4 ft. wide

A pair of ditto—6 ft. 3 in. high, 2 ft. 11 in. wide

Kent Gallery

- 140 A fragment of a panel of Flemish tapestry, woven with a queen and courtiers in a garden—6 ft. 3 in. high, 2 ft. 9 in. wide—17th Century—mounted with green velvet borders as a portière curtain

42 . .

Souhami

- 141 A PANEL OF BEAUVAIS TAPESTRY, woven with the Battle between Darius and Alexander, in border of arabesque foliage and strapwork—10 ft. 6 in. high, 17 ft. 6 in. wide

1071 . .

Kent Gallery

- 142 TWO PANELS OF FONTAINEBLEU TAPESTRY, woven with an architectural design enclosing small panels of Scriptural subjects supported by caryatid figures, on a groundwork of vases of flowers, Amorini, &c., on terra-cotta ground, with a narrow border of foliage in green and buff—late 16th Century—comprising—

785 . .

An oblong panel—8 ft. 4 in. high, 10 ft. 4 in. wide

An upright panel—8 ft. 6 in. high, 6 ft. wide

Barber

- 143 A PANEL OF FLEMISH TAPESTRY, woven with a tournament scene in border of emblematic figures, small landscapes, vases of flowers and Amorini—bearing the weaver's mark—11 ft. 3 in. high, 10 ft. 7 in. wide—17th Century

756 . .

Kent Gallery

- 189 . . 144 A PANEL OF FLEMISH TAPESTRY, woven with the Meeting of Jacob and Esau, in border of flowers and fruit—11 ft. high, 10 ft. 9 in. wide—early 17th Century *Alouf*

- 940 . . 145 FOUR PANELS OF FLEMISH TAPESTRY, woven with Diana and Apollo and other figures, in borders of flowers and foliage—17th Century—consisting of—

An oblong panel—8 ft. 10 in. high, 14 ft. 9 in. wide

Another—9 ft. 6 in. high, 12 ft. 3 in. wide

Another—9 ft. 2 in. high, 10 ft. wide

Another—9 ft. high, 8 ft. 9 in. wide *Kent's Gallery*

FINIS